PRISCILLA ZANNI

DIRECTOR · PRODUCER | FILM · TELEVISION · THEATER

WORK PORTFOLIO

A cinematic selection of projects, collaborations & recognition



A storyteller across film & theater



ABOUT

Priscil·la Zanni is an award-winning director and producer based between New York and Los Angeles. She holds an MFA in Filmmaking from the New York Film Academy, graduating Magna cum laude, preceded by a BFA from the University of Illinois at Chicago and studies at Eòlia University in Barcelona.

Experienced across short films, features and web series, she oversees productions from development through post-production. Her films Wrong Move and Cast & Brew have received international recognition. Her creative voice blends dark comedy with a touch of the bizarre.

Films written, directed & produced

Selected original short films



Wrong Move

Audience Choice Award · L'HIFF



Cast & Brew

Audience Choice · Hudson Valley Film Fest



Chocolate & Broccoli

Comedy short



Pineapple Butt

Screened at New Plaza Cinema NYC

WRONG MOVE

ORIGINAL SHORT FILM / WRITER · DIRECTOR · PRODUCER



LOGLINE

An obsessive stage mother has a neurotic crisis when she sees her twin daughters doing the wrong dance move on social media, triggering a worldwide blackout.

Audience Choice Award · L'HIFF

CAST & BREW

ORIGINAL SHORT FILM / WRITER · DIRECTOR · PRODUCER



LOGLINE

On a film set where coffee has been delayed, the AD desperately tries to keep things running when the lead actor refuses to continue without his coffee.

Audience Choice Award · Hudson Valley Film Fest; Best Direction · Chicago Feedback Film Festival

CHOCOLATE & BROCCOLI

ORIGINAL SHORT FILM / WRITER · DIRECTOR · PRODUCER



LOGLINE

A man with lachanophobia (fear of vegetables) discovers he is gay as he tries to avoid his wife's broccoli obsession.

Original short film

PINEAPPLE BUTT

ORIGINAL SHORT FILM / WRITER · DIRECTOR · PRODUCER



LOGLINE

A woman discovers her boyfriend is cheating on her through his sudden making of pineapple juice.

Screened at New Plaza Cinema, New York City

Features, shorts & collaborations

PRODUCER · FIRST ASSISTANT DIRECTOR · CREATIVE PRODUCER



The Vord

Feature · Producer / 1st AD



"Miss Mermaid" Feature film
Directed by Peggy Tseng
At Tribeca Creator's Market

My role: 1st Assistant Director

Miss Mermaid

Feature · 1st AD

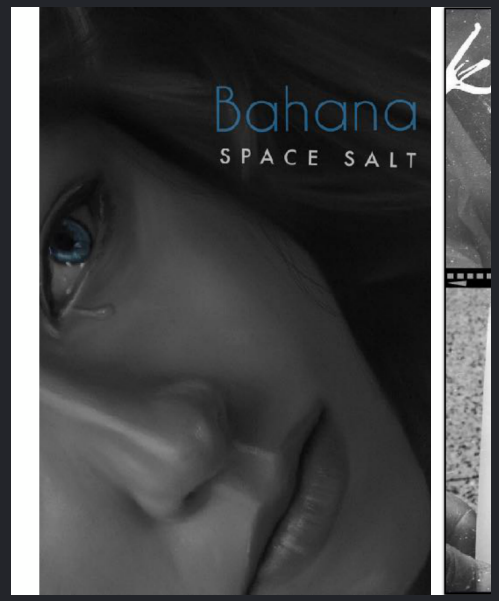


KHADIMA

Short · Creative Producer

Production highlights

Films and music videos produced for other filmmakers



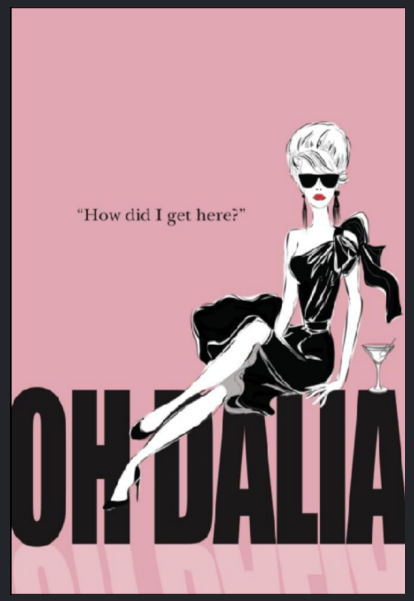
BAHANA

Music Video · Associate Producer



Keepsake

Short · Associate Producer



OH DALIA

Web Series · Associate Producer



The Invisible Force

Short · Associate Producer

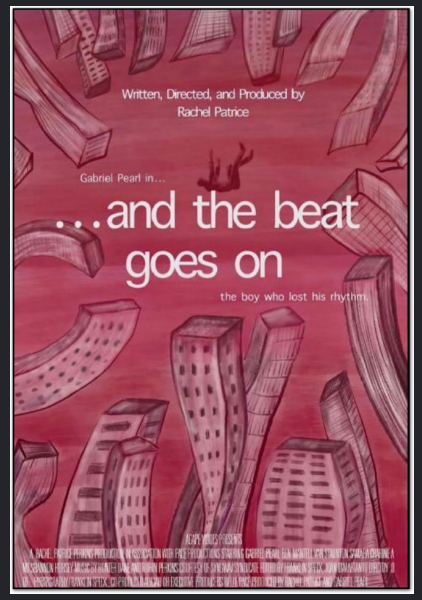
Assistant directing & producing

Additional independent film collaborations



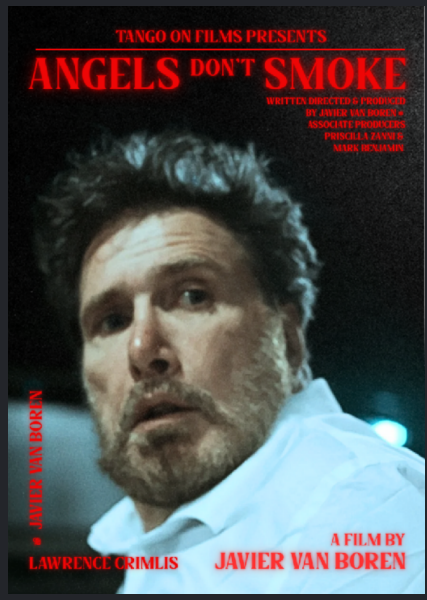
And the Beat Goes On

1st Assistant Director



Art Time

Associate Producer / 1st AD



Angels Don’t Smoke

Associate Producer

Feature films & web series

Selected work in shooting, post-production and distribution



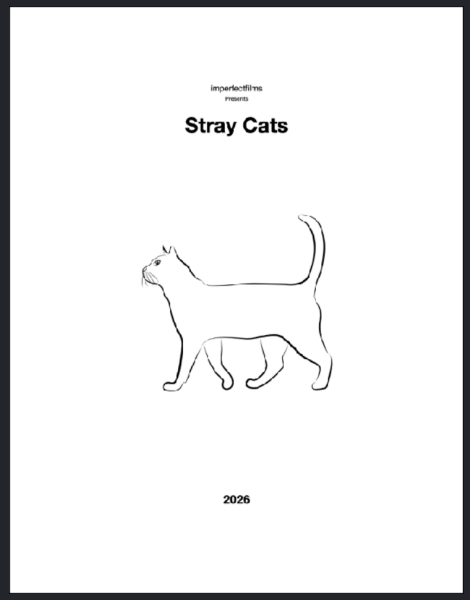
We Do This All The Time

Web Series · Associate Producer



Stray Cats

Feature · Co-Producer



The Black Chapel

Feature · Producer

Content producer · CityLive Music Entertainment

Reel editing, content production & live entertainment collaboration

Highlighted work: CityLive Decades of Dance & The CityLive Allstar Band

Role: Reel Editor / Content Producer

The stage is part of the story

DIRECTOR · WRITER · PRODUCER · FIRST ASSISTANT DIRECTOR



Feminisom

Director · Writer · Producer



Cuánto Mejor, Peor

Director · Writer · Producer



Lúculo

Director · Writer · Producer



The Importance of Being Earnest

Director · Producer

Additional stage credits

Spanish-language cabaret, theatrical performance and directing



AGÁRRATE! (HOLD ON!)

First Assistant Director

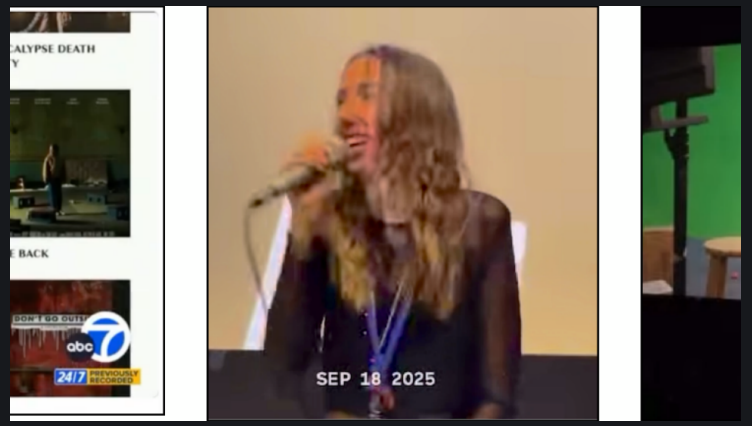
Cabaret · Spanish production

Additional theater credits include original comedy, Spanish political satire, drama, and a production of Oscar Wilde’s The Importance of Being Earnest.

Highlighted press

Broadcast coverage and filmmaker interviews







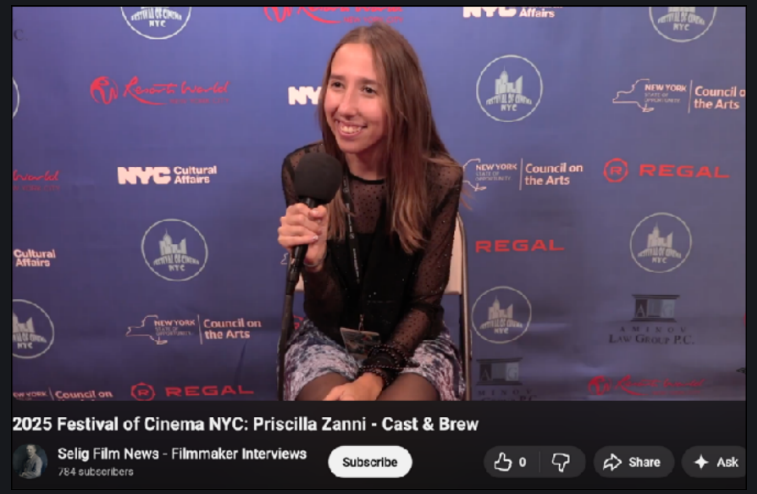
Featured on ABC7 Eyewitness News · Q&A coverage

Festival Interviews & Red Carpet Conversations









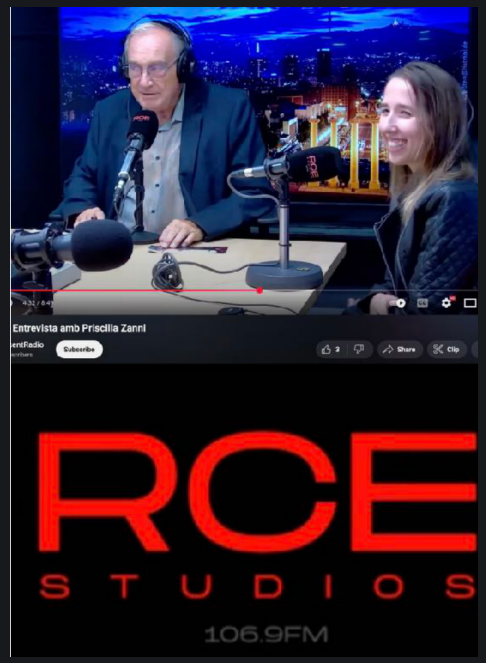


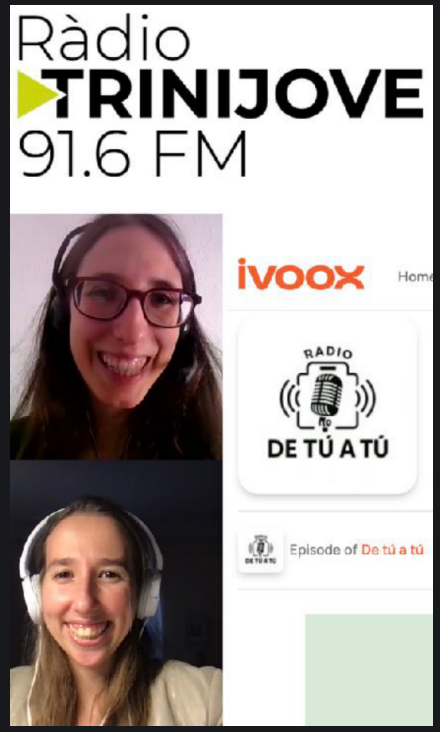
Festival of Cinema NYC · NoHo Cinefest · Selig Film News · The North Film Festival NYC

Selected interviews

Festival interviews, broadcast and radio appearances









Forever Film Crew Podcast · RCE Studios · Trini Jove Radio · Wildsound Podcast (Chicago Feedback Film Festival)

Cast & Brew

Festival selections & awards · Complete collection

Nominated for Best Ensemble Festival of Cinema NYC 2025

Honorable Mention Broad Humor Film Festival 2025

Audience Choice Award Hudson Valley Film Fest 2025

Winner Best Direction Chicago FEEDBACK Film Festival, 2025 Cast & Brew

Official Selection DC Shorts International Film Festival 2025

Official Selection The Valley Film Festival 2025

Official Selection New York Shorts International Film Festival 2025

Nominee Best Comedy NOHO CineFest 2025

Official Selection Shortcut 100 2025

Nominee Best Spanish Film Love & Hope International Film Festival 2025

Official Selection The Lake County Film Festival 2025

Finalist Route 66 Film Festival 2025

Official Selection Poppy Jasper International Film Festival 2026 20th Anniversary



Wrong Move

Festival selections & awards · Complete collection

Nominated for Best Sound Editing
Festival of Cinema NYC 2024

2024 WINNER Audience Choice Short Film
Wrong Move
Festival of Cinema NYC

WINNER
L'HIFF
LOVE & HOPE INTERNATIONAL FILM FESTIVAL
BARCELONA SPAIN 2025

OFFICIAL SELECTION
Las Vegas Premiere Film Festival
2025

OFFICIAL SELECTION
LOS ANGELES FANTASY FEST
2025

SPAIN 2025
WINNER
THE NORTH FILM FESTIVAL
2025
NEW YORK CITY





Selected roles at a glance

An overview of work across film, television, theater and content production

ORIGINAL FILMS

Wrong Move · Cast & Brew

Chocolate & Broccoli · Pineapple Butt

FEATURE FILM

The Vord · Miss Mermaid

Stray Cats · The Black Chapel

John Is Sad

SHORTS & SERIES

KHADIMA · Keepsake · Art Time

The Invisible Force · OH DALIA

LIVE & THEATER

Feminisom · Lúculo

Cuánto Mejor, Peor · CityLive

Let’s make something memorable

THANK YOU

PRISCILLA ZANNI

Director · Producer

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